The Pedals That Make The Ton

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

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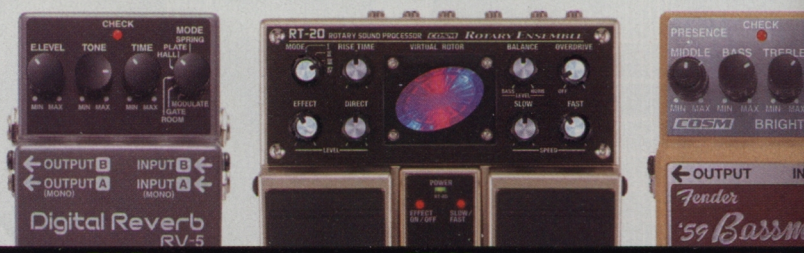
Here are the tones for this month's songs. Use the peda with level settings as shown, and chained in this order:

"Set To Fail" - Lamb Of God

NS-2 **MD-2**

"Black Dog" - Led Zeppelin

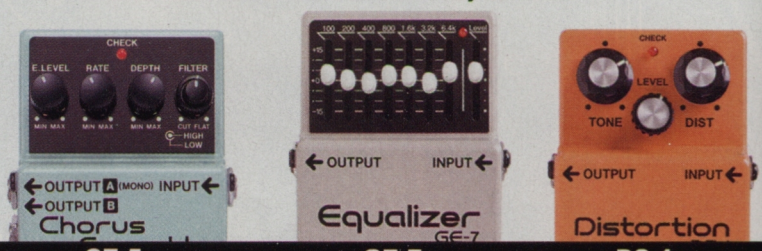


RV-5 **RT-20** **FBM-1**

"New Fang" - Them Crooked Vultures

FDR-1 **FZ-5** **PW-10**

"Over The Mountain"- Ozzy Osbourne



CE-5 **GE-7** **DS-1**

"Psychosocial"- Slipknot

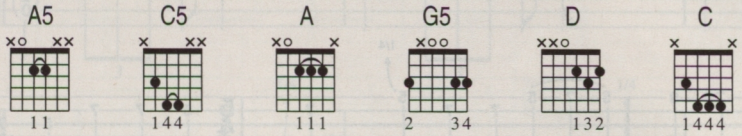
NS-2 **ML-2**

Pedal settings by **Paul Hanson**, BOSS Product Specialist an author of the top-selling book "Shred Guitar" from Alfred Publish

he Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

"BLACK DOG" LED ZEPPELIN

As heard on **LED ZEPPELIN IV** (ATLANTIC)
Words and Music by **Jimmy Page, Robert Plant and John Paul Jones** ✶ *Transcribed by* **Andy Aledort**

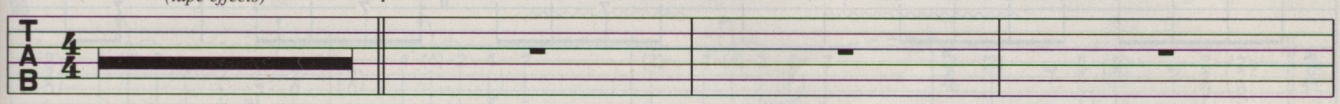


A **Intro** (0:00)

B **1st Verse** (0:06)
Moderate Rock ♩ = 164

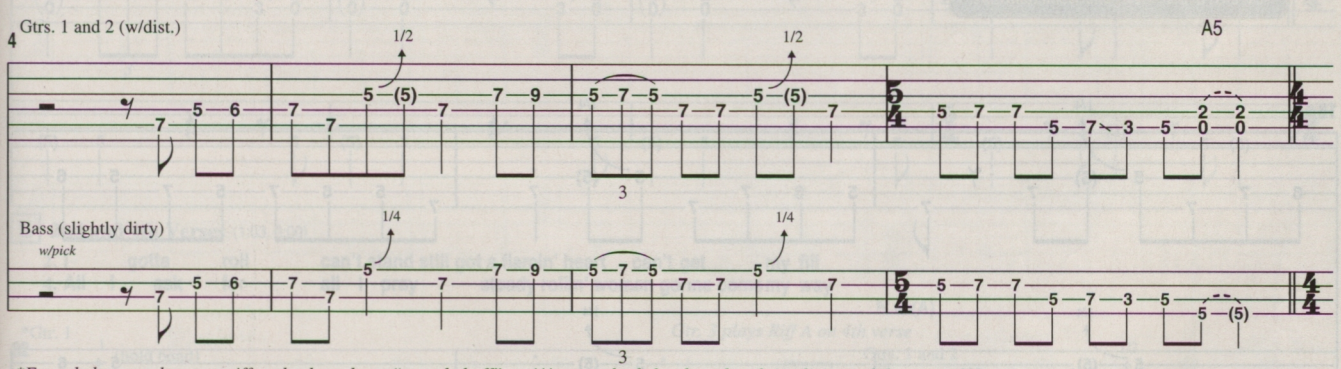
Hey hey mama said the way you move gonna make you sweat gonna
N.C.(A)

(tape effects)



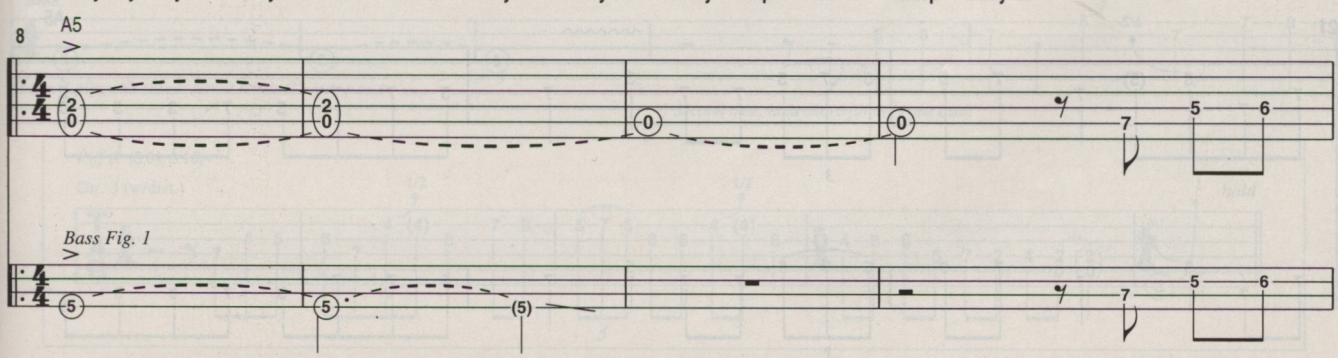
(approx. 6 seconds)

make you groove



**Extended pauses between riff cycles have been "rounded off" to 4/4 meter, both for the sake of simplicity and the ease of counting, and also to mirror live versions of the song.*

(1.) Ah ah child way you shake that thing gonna make you burn gonna make you sting
(2.) Hey hey baby when you walk that way watch your honey drip can't keep away



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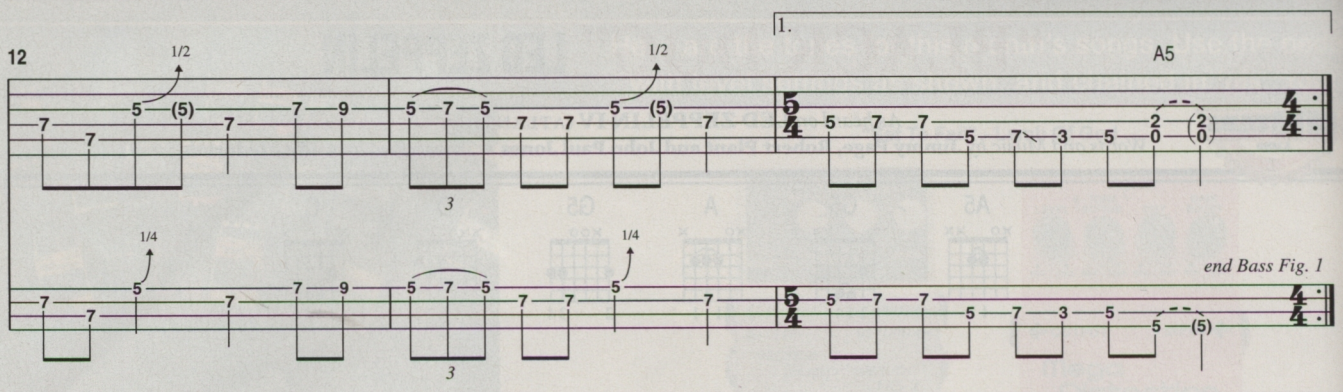
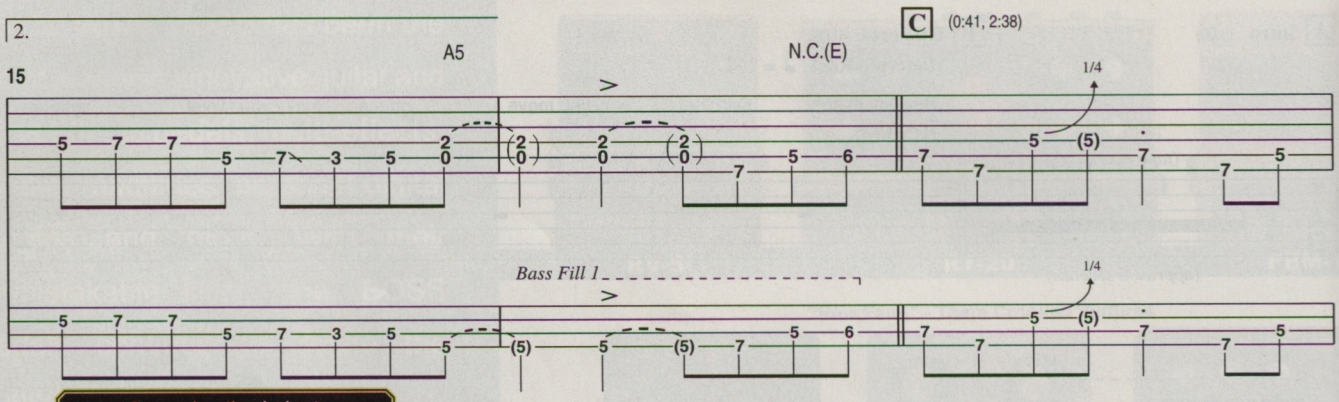
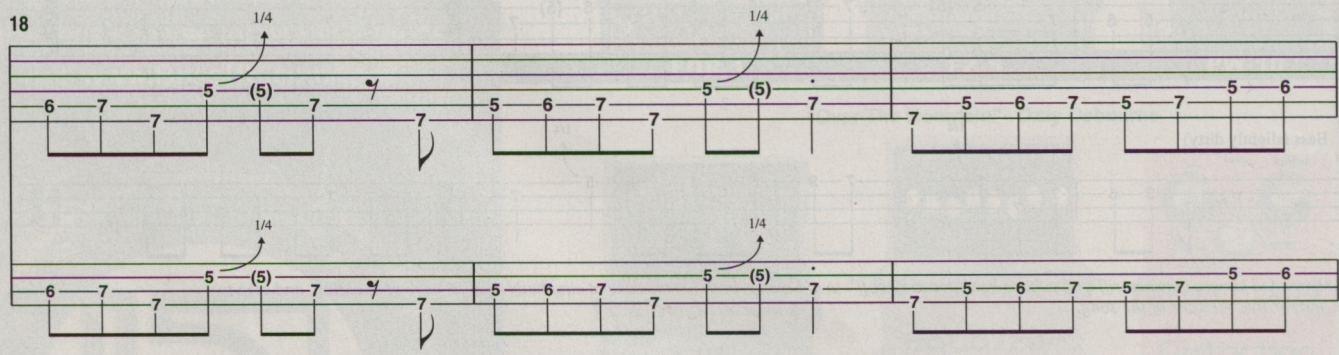
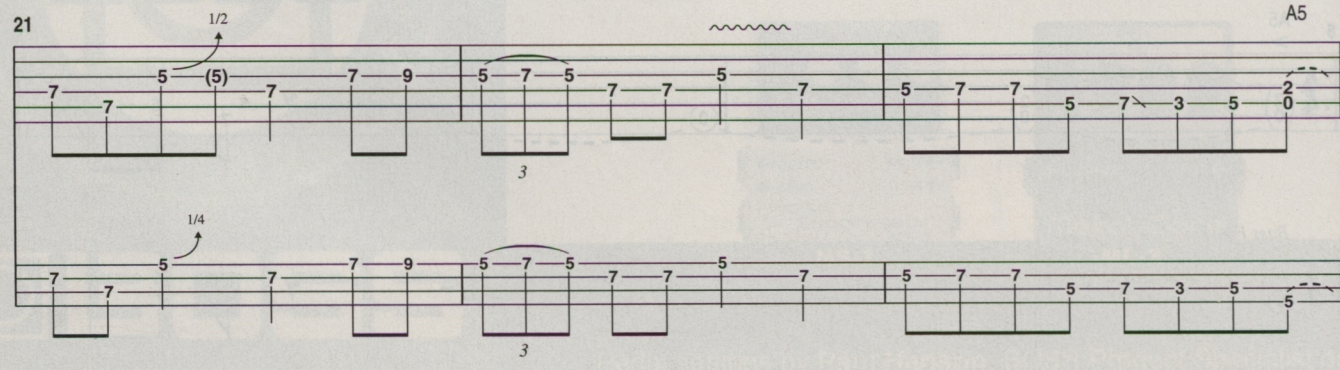




For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.





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D **1st and 3rd Choruses** (0:52, 2:49)

Oh yeah oh yeah Ah Ah Ah

A5 C5 A5

24 Gtr. 1

Gtr. 2

Bass

oh yeah oh yeah ah ah ah

C5 A5

28

E **2nd and 4th Verses** (1:03, 3:00)

2. I gotta roll can't stand still got a flamin' heart can't get my fill
4. All I ask for all I pray steady rollin' woman gonna come my way

N.C.(A)

*Gtr. 1

32 (hold bend)

Gtr. 3 plays Riff A on 4th verse

Gtrs. 1 and 2

*Gtr. 2

Bass

** Gtr. 1 plays A5 chord: Gtr. 2 bends G note up to A.*

** Second time, hold chord for only one beat.*

Riff A (3:04, 3:16)

Gtr. 3 (w/dist.)

hold

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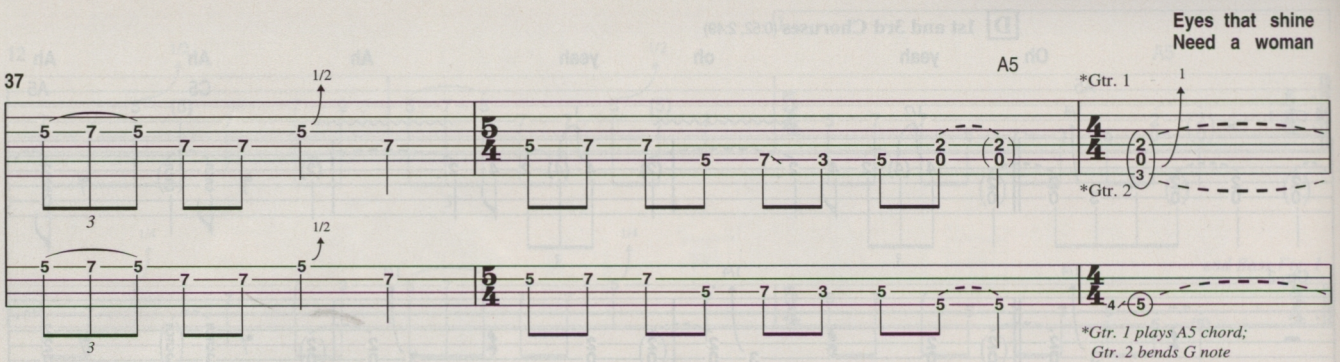

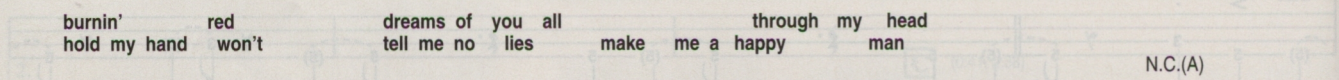

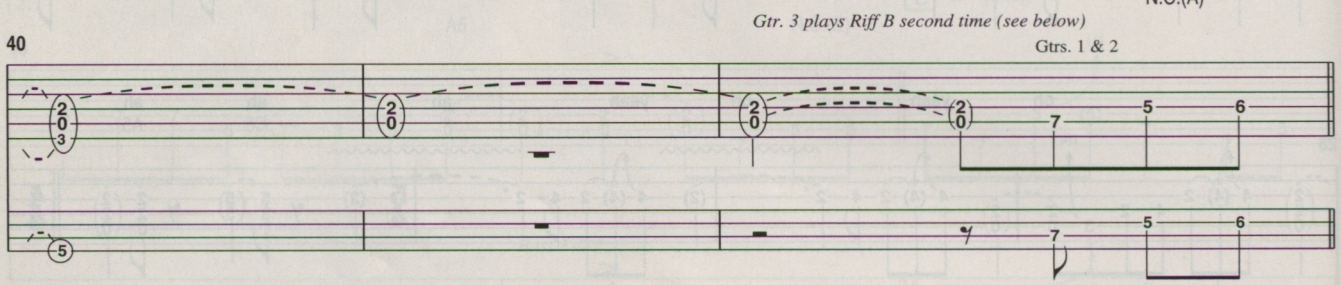

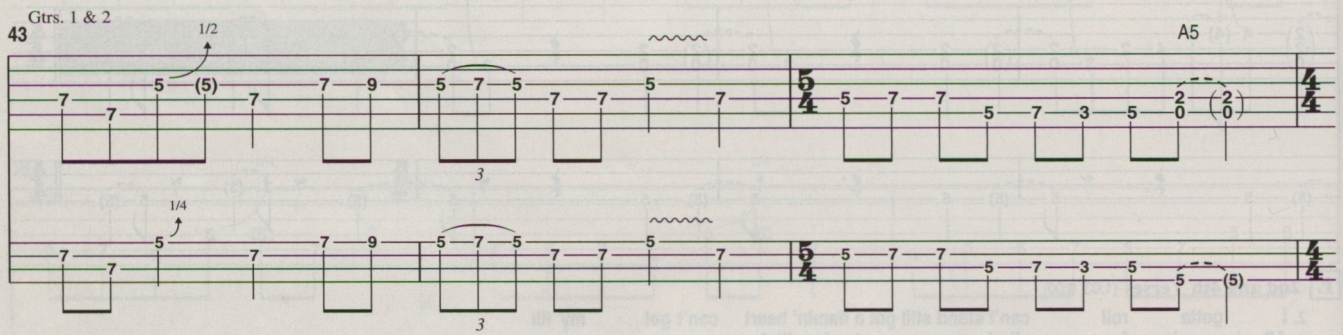

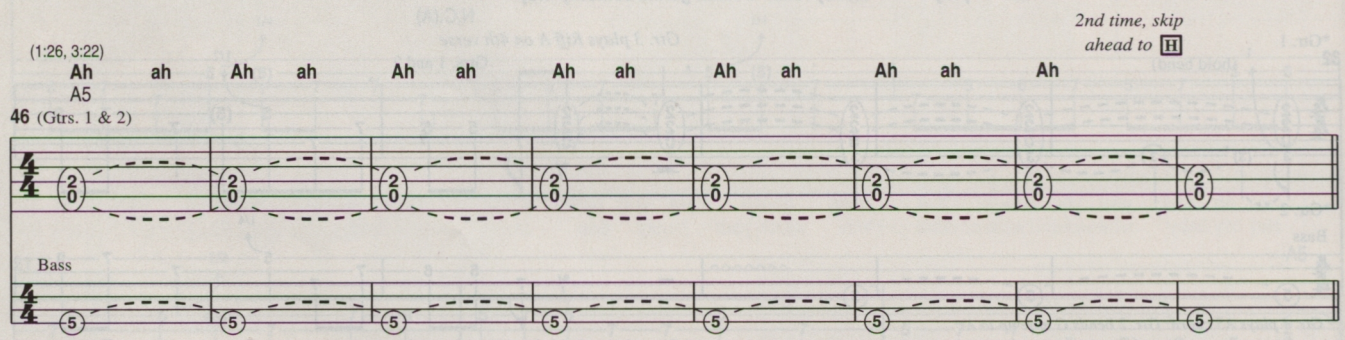

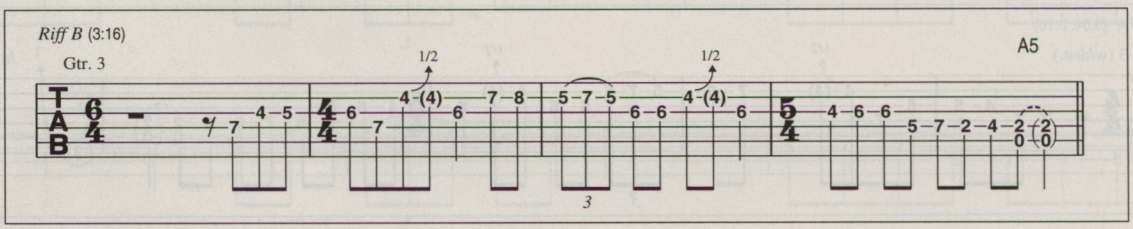

F **2nd Chorus** (1:39) *(Vocal tacet second and fourth times)*

(1.) Hey baby whoa baby pretty baby darling can't you do me now
(3.) Hey baby whoa baby pretty baby move me while you do me now

C A G5 D

54 Gtr. 1 *(play 4 times)*

Gtr. 2 *(play 4 times)*

Bass *(play 4 times)*

G **3rd Verse** (7:03)

(1.) Didn't take too long 'fore I found out what people mean by down and out
(2.) Spent my money took my car started tellin' her friends she gonna be a star
(3.) I don't know but I've been told A big-legged woman ain't got no soul

A5 N.C.(A)

58 Gtrs. 1 & 2

Bass plays Bass Fig. 1 (see bar 8)

1., 2. A5 3. *go back to bar 17*

62

Bass plays Bass Fill 1 (see bar 16)

H (3:32)

67 Gtr. 3 (w/dist. and slow rotary speaker effect) A

Gtrs. 1 & 2

Bass

I (3:35)

Rhy. Fig. 1

Bass Fig. 2

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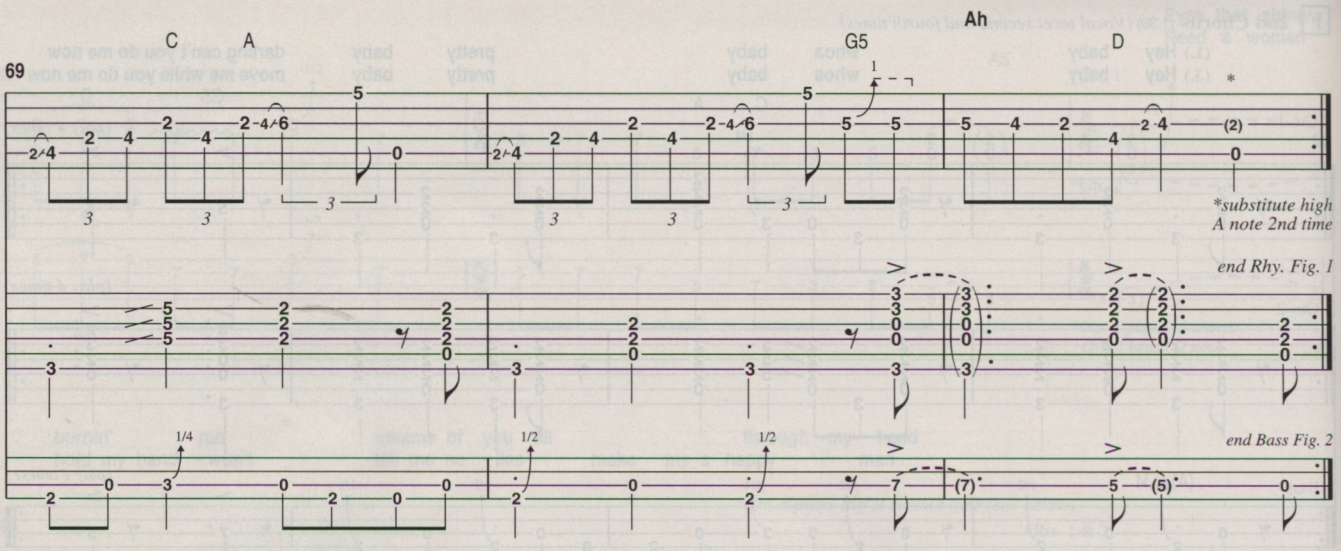
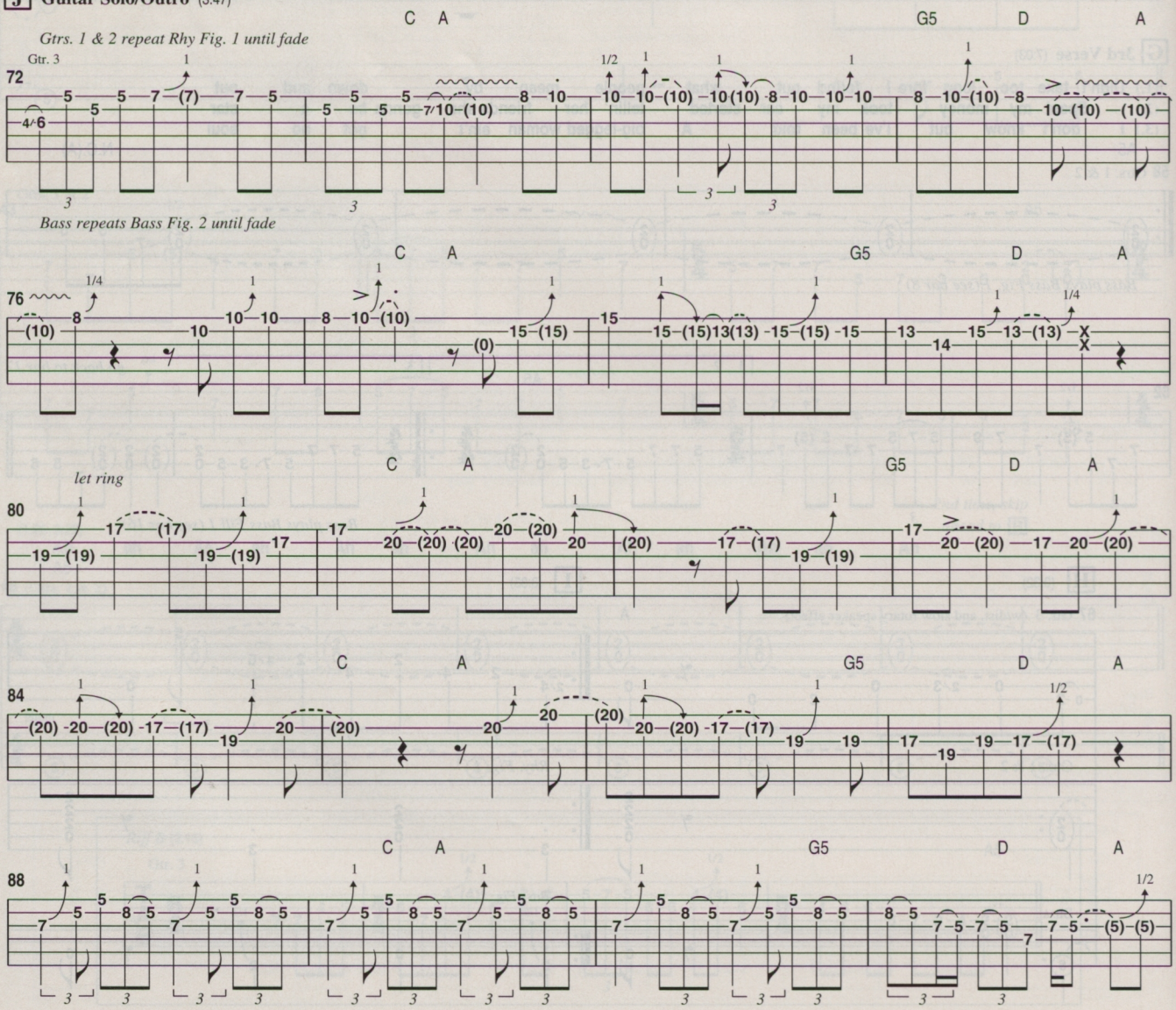


J Guitar Solo/Outro (3:47)



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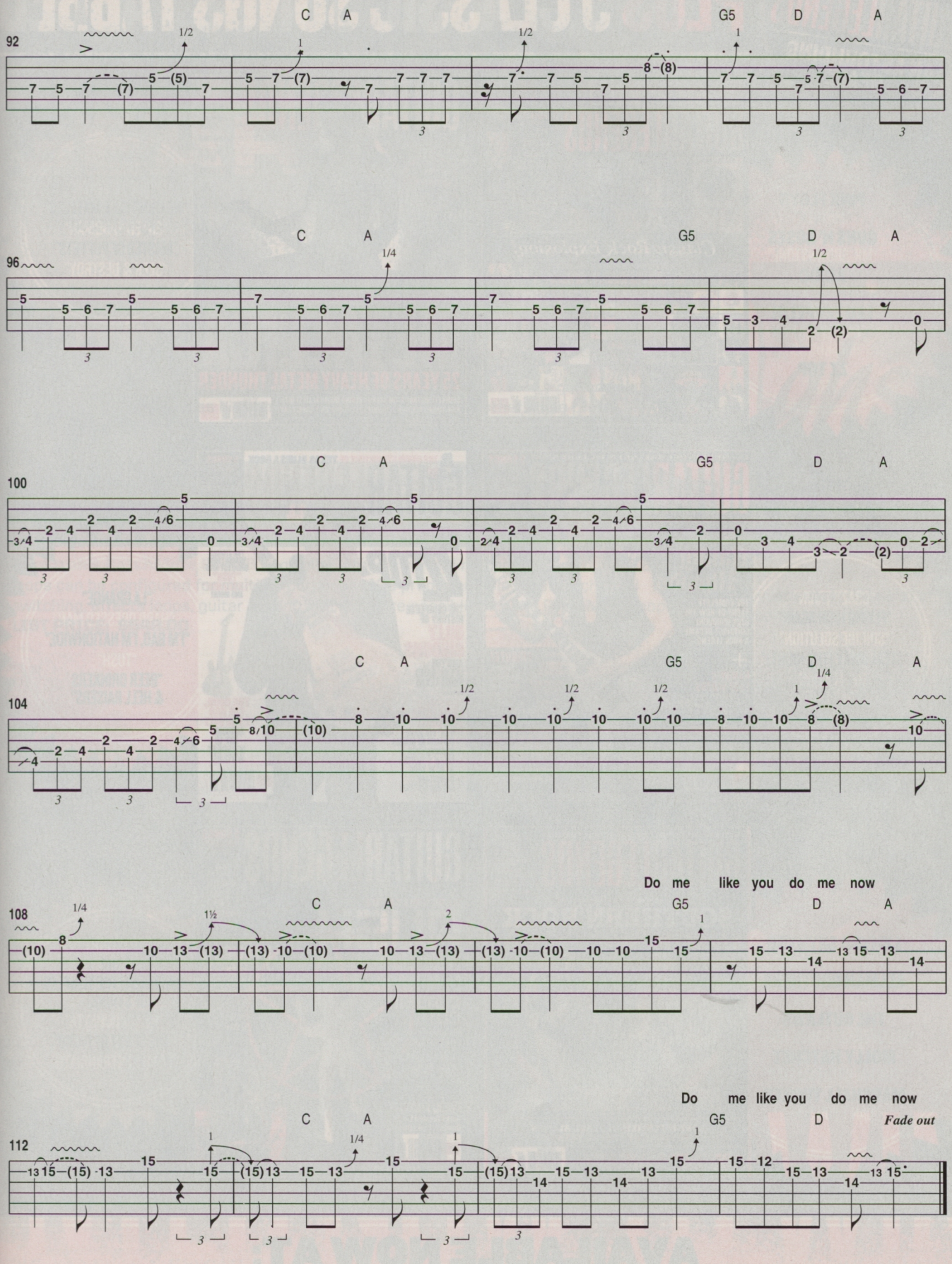

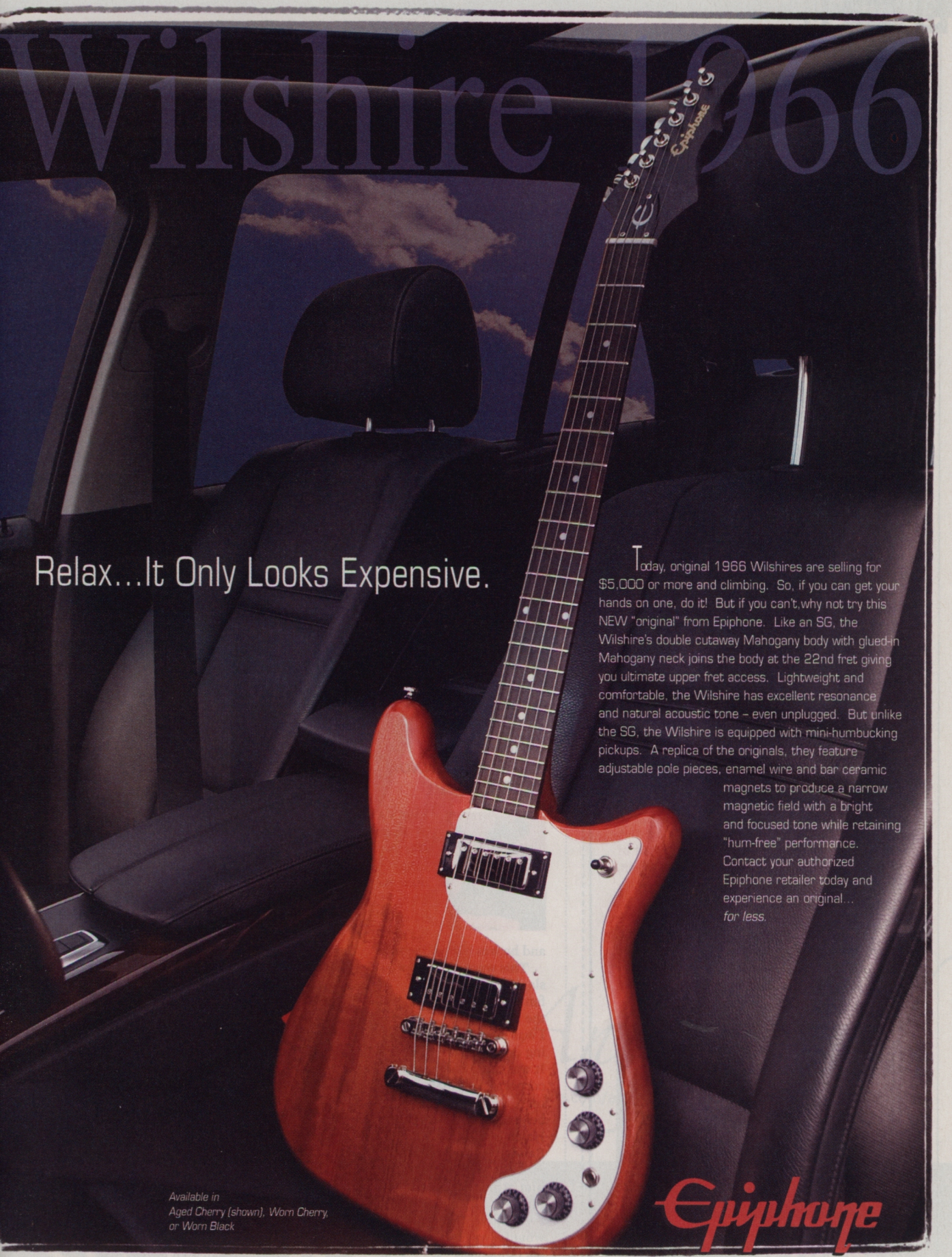
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